

SYLLABUS F23 COMM 274-002

*Grab the Popcorn ! Slap on the 3D Glasses ! It's Time
For ...*

Introduction to Cinema !

COMM 274-002 FALL 2023

An introductory **Cinema Course** in which students meet online to access selected motion pictures, receive pre-recorded lectures and digital curriculum materials, participate in **class** discussions, and generally have a good time learning movie stuff.

COURSE GOALS

Intended outcomes:

- Dazzle and amaze friends and family with your astute analysis of cinematic works! (You'll acquire the critical and technical vocabulary useful to describe and analyze cinema on deeper levels.)
- Become sincerely snobby! (You'll improve your critical reading, writing, and thinking skills, plus your ability to evaluate cinematic works of aesthetic and historic values.)
- Win those post-movie arguments with your dates and friends! (You'll increase your ability to articulate and to defend your movie views, both orally and in writing!)

COURSE DESCRIPTION AND OBJECTIVES

This overview course introduces students to the major genres of commercial motion pictures, the rules, and expectations for each genre, and how movies work as both entertainment and cultural barometers, all through our study of aesthetics, history, production, and criticism. This class will use lectures, screenings, discussions, assigned readings, Genre Roundups and Tuesday Class Zoom Meetings to facilitate this process.

Please note: This is NOT a history class camouflaged as a movie course. It is a critical thinking skills class masquerading as a cinema course. **The class is NOT about how to write movie reviews or how to make movies.** This is a "how-to-read-a-movie" class that constantly requires students to answer three questions: ***What did you see? What did you***

hear? What does it mean? Students will be responsible for two movie viewings per week, a quiz, and a Genre Roundup Activity. Attendance is mandatory for the scheduled Tuesday zoom class meetings at 4:15 p.m. CST. There will be some exceptions. More about those later in this syllabus.

About the Syllabus

Our syllabus provides a blueprint of what the class will cover. However, the syllabus WILL CHANGE. Guest speakers may be added to our schedule as they become available. Licenses on some university-sponsored movie titles sometimes won't work right away. Our class could be invited to a Chicago critics screening of a major movie before it opens to the public. These all will mandate syllabus changes.

Because we are exclusively on ZOOM this semester, I ask all of us to be PATIENT, FORGIVING AND SUPPORTIVE for the next 15 weeks. We might be hit with technical issues because of weather, power outages, alien invasions, zombie apocalypses, Big Mac attacks or insurrections. We can work through them with patience and grace.

I will keep you informed of syllabus changes by using emails and announcements in Sakai. It is your responsibility to keep up with all changes. Make sure to attend our classroom meetings on Tuesdays @ 4:15 p.m. These meetings should be much shorter than our assigned meeting times.

Texts and Reading Materials

Text: LOOKING AT MOVIES: AN INTRODUCTION TO FILM. Seventh edition by Richard Barsam and Dave Monahan. **Important note:** This textbook is NOT an easy read. Be prepared to take extra time to absorb tight, compacted information. Some reading assignments might be full chapters, most of these assignments will be selected excerpts the instructor deems the most relevant. Don't forget to watch the videos that are embedded in your textbooks.

	<p>E-book for <i>Looking at Movies</i></p> <p>Includes access to InQuizitive, Videos, and Interactives.</p> <p><i>180-day access</i></p>
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This online eBook rental costs \$41.95 for 180-day access. This is not only the best price, but provides an instant search mechanism for terms and topics that will come in handy for quick research during quizzes and tests (that are ALL open-book) and Film Reports. If you love this book so much you want to get the printed version, the paperback version

from [Amazon.com](https://www.amazon.com) comes with free shipping.

To purchase the digital option, go to <https://digital.wwnorton.com/movies7> and hit the PURCHASE OPTIONS button on the right.

Film screenings will come mostly through free educational services, such as SWANK, with a few paid streaming films from \$1.99 to \$3.99 as approved in our student questionnaires. *The instructor may supplement the assignments with additional reading material sent via email and in Announcements. Be vigilant about checking those.*

Instructor Assistance

Dann Gire can be contacted at dgire@luc.edu and at 847 650 4229. He will reply as soon as possible.

Student Tech Support

If you need technology support, please consult this Loyola site: ITS: <https://www.luc.edu/online/resources/index.html>

Scores and Evaluation

Students are expected to complete assignments and readings on time. Late assignments may be penalized a letter grade (10%). The drop-dead deadline for all tardy and make-up work for the first half of the semester will be TUESDAY OCT. 10. The drop-dead deadline for all tardy and make-up work for the second half of the semester will be TUESDAY NOV. 29.

IMPORTANT NOTE: Tests, Quizzes, and Genre Roundup Assignments (Comparison & Analysis of Two Films, Discussion & Response, The Emotional Connection, Personal Reflection and short Answer) will be placed in SAKAI for you to download. Completed assignments MUST be delivered to the instructor through SAKAI. Emails will not be accepted for assignments unless specified. If you experience tech issues, let the instructor know, and contact the Student Tech Support team listed above.

Assignments and Deadlines

All Assignments, Quizzes and Lectures will be made available on Friday nights at midnight (12 a.m. Saturday) for the following week.

Important due dates:

Before Tuesday at 4:15 p.m. (class time):

- Complete weekly reading assignment.
- Watch the instructor's weekly lecture(s)

- View the first assigned movie.

By Wednesday evening at midnight:

When assigned, complete the first half of the Discussion & Response Roundup. You will only have four of these for this semester.

By Friday nights at midnight:

- Complete the weekly quiz.
- View the second movie.
- Complete the Genre Roundup Assignment.

New Assignments will be posted on Friday night at midnight (12 a.m. Saturday)

How Scores Work

Quizzes, Midterm & Final are all open-book. Students are encouraged to refer to recorded lectures and their notes and reading materials and movies. (NOTE: Information in class and in the textbook supersedes all other information for quizzes and tests purposes.)

Semester grades use a 1,000-point scale with this breakdown:

Midterm: 110 points. (located in SAKAI in Quizzes & Tests folder)

Final: 110 points (located in SAKAI in Quizzes & Tests folder)

Quizzes: 360 points (12 quizzes @ 30 points each) Due every Friday evening by midnight. Quizzes are based on Reading Assignments, Recorded Lectures and Class Meetings. (Located in SAKAI in Quizzes & Tests folder)

Genre Roundups: 420 points (12 films at 35 points each). Each week one of the following Roundups will be assigned;

Discussion & Response: This is an online discussion or Forum format. Student paragraphs are due every Wednesday night at midnight. Each student then reads two other students' paragraphs and responds to those two paragraphs. Those two replies are due every Friday night at midnight. Located in SAKAI where you will find instructions on how to do the assignment in the Discussions folder. The name of the Movie + Discussion is the title for the Discussion. This process has two parts:

- The instructor will post the assignment in Discussions. You will write

paragraph(s) following the prompt. Up to 15 points will be earned for completing this part of the assignment. Due every Wednesday night at midnight.

- Next, you will go into Discussions, find two other student paragraphs that addressed the Discussion topic. Write up to five sentences in reply to what the two other students wrote. Earns up to 10 points for each response. Due every Friday night at midnight.
- The writing for this assignment should range from 250-350 words. Deviating from this size can result in a lowered score.

Film Analysis (1 or 2 Films): Written assignments due every Friday night at midnight. These Reports earn up to 35 points. Paragraph should range from 250-350 words. Deviating for that size can result in a lowered score. **Hint for success:** Your writing should contain what you specifically SAW and HEARD in a movie. **Vague or general answers, or merely describing what happens in the plot, or reviewing the movie will be insufficient answers.** This class is NOT about reviewing movies, but about noticing the details in a film (the tiny pieces in a giant cinematic puzzle, if you will) and identifying their purposes. This is in SAKAI in a folder called Assignments. They are titled with the genre of the week. Please use the attached FORM if one is supplied.

The Emotional Connection: Written assignment due every Friday night at midnight. This assignment should be an introspective of how you emotional responded to the movies and analysis what cinematic elements caused your emotional response. Paragraph length should range from 250-350 words. Deviating from that size can result in a lowered score. This is in SAKAI in a folder called Assignments. They are titled with the genre of the week. Please use the attached FORM if supplied.

Personal Reflections and Short Answers: There is one time during the semester when each of these will appear as Round Ups. They are self-explanatory.

NOTE ONE: You should complete assigned readings and video lectures before viewing the first movie, and most assuredly before completing the Genre Roundup.

NOTE TWO: Links to Recorded Lectures can be found in SAKAI under the Resources Folder.

Final grade scale

1000-940: A 939-900: A- 899-880: B+ 879-830: B 829-800: B-
799-780: C+ 779-730: C 729-700: C- 699-680: D+ 679-640: D

639-600: D- 599-0: F

Additional Classroom Policies

1. All written assignments must be typed, readable and proof-read to remove errors in spelling, grammar, and usage before being returned to the instructor in SAKAI.
2. It is recommended to use **Firefox or Chrome** as your internet browser when working in Sakai. The quizzes (and Sakai generally) will sometimes malfunction if you use Internet Explorer or Safari as your browser:
3. Tests and quizzes may use material covered in the weekly lectures. So, *please take notes or watch the lecture again* in Resources.
4. Your on-screen zoom name should match your name as it appears in the grade book with your last name first and your first name last. Camera video must be on to enhance the quality of the communal virtual classroom experience.
5. REMEMBER that reviewing the movies is NOT the point of this class and *movie reviews will NOT be acceptable to meet the assignments*. This is all about what you SEE and HEAR.

Week 1: Mon. Aug. 28- Fri. Sept. 1

Points earned: 30

Genre: ELEMENTS OF FILM

Reading Assignment: Chapter 1, pages. 2 to 22 in “Looking at Movies” (**Read the assignment before you attend Tuesday’s class.**)

In Class Activities:

Our first meeting will include an overview of course goals, the Syllabus & Loyola Po licies. It will also include an explanation of quizzes, tests and out of class assignments. We will also 2 Clips from “**True Grit**” comparing point of view.

After Class Activities:

- **Watch:** Lecture, “**Welcome to the World of Reading Cinema**” (50min.)
- **Watch:** Film Analysis: “**Juno- How to Read the Movie**” in Resources
- **Watch:** “**Juno**” (1:36) LINK: Go to <https://www.amazon.com/Juno->

[Ellen-Page/dp/B0014GVC18](#) or rent on Netflix, Hulu, HBO Max, and other services. It's on Amazon, Google, YouTube, and iTunes all for the rental price of \$3.99 as agreed to on the questionnaires I received.

- **Quiz:** On reading, lecture, & movie in Quizzes

Due Date: All After Class Activities and Quiz due Friday Sept. 1 before midnight.

Week 2: Mon. Sept. 4 – Fri. Sept. 8

Points earned: 65

Genre: HORROR

Before Class Meeting:

- **Reading Assignment:** Pages. 87-90, 351-353 AND Daily Herald article with Babadook director, Jennifer Kent (emailed to you)
- **Watch:** Lecture, “The History of Horror” (1:01)
- **Watch:** “Special Effects: Crash Course” by PBS on You Tube <https://www.youtube.com/watch?v=UFkVWnk26rA>
- **Watch:** Movie, “The Haunting” 1963 (1:52) LINK:

<https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2F%2F40A9904D909A506%3Freferrer%3Ddirect>

After Class Activities:

- **Watch:** “The Babadook” LINK: <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/play/84B87FAEE2531BFA>
- **Complete:** “Horror Round-Up: THE EMOTIONAL CONNECTION. Instructions in Assignments.
- **Horror Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Sept. 8 before midnight.

Week 3: Mon. Sept. 11 – Fri. Sept. 15

Points earned: 65

Genre: FILM NOIR

Before Class Meeting:

- **Reading Assignment:** Pages: 73-79, 82-85, 359-362
- **Watch:** Lecture, “**Film Noir**” (1:04)
- **Watch:** Movie, “**Double Indemity**” 1943 (1:52) **LINK:**<https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2FC67C9ED5E0BFD066>

After Class Activities:

- **Watch:** “**Body Heat**” (1:53) **LINK:** <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2F9CEB66912A87A738>
- **Complete:** “**Film noir Round-Up**”: COMPARISON & ANALYSIS OF TWO FILMS. Instructions in Assignments.

Film Noir Quiz: In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Sept. 15 before midnight.

Week 4: Mon. Sept. 18 – Fri. Sept. 22

Points earned: 65

Genre: DOCUMENTARIES

Before Class Meeting:

- **Reading Assignment:** Pages 59-66
- **Watch:** Lecture, “**The Importance of Documentaries**” (0:03)
- **Watch:** “**Three Identical Strangers**” (1:36) Watch the movie on Amazon Prime or Hulu for \$3.99 or buy it on Fandango.com.

After Class Activities:

- **Watch:** Movie, “13th” (1:40) LINK: <https://youtu.be/krfcq5pF8u8>
- **Complete:** “**Documentary Round-Up**”: DISCUSSION & RESPONSE. Instructions in Assignments. The Paragraph is due on Wed. Sept. 20, before midnight. Responses are due Fri. Sept. 22.
- **Documentary Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Sept. 22 before midnight.

Week 5: Mon. Sept. 25 – Fri. Sept. 29

Points earned: 65

Genre: MUSICALS & ANIMATION

Before Class Meeting:

- **Reading Assignment:** Pages 92-101
- **Watch:** Lecture, “The Sound of Musicals” (0:50)
- **Watch:** Movie, “Little Shop of Horror” (1:34) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fluc271748%2Fwatch%2F3F81CFCDDFA9AB26>

After Class Activities:

- **Watch:** Movie, “Nightmare Before Christmas” LINK: <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/play/021d21e25e418478>
- **Complete:** **Musicals & Animation Roundup:** ANALYSIS OF 2 FILMS. Instructions in Assignments.
- **Musical & Animation Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Sept. 29 before

midnight.

Week 6: Oct. 2 -Oct. 6

Points earned: 65

Genre: FANTASY

No Reading Assignment

Before Class Meeting:

- **Watch:** Lecture, “Fantasy Films” (0:56)
- **Watch:** “1937: Snow White: How Walt Created His First Masterpiece”

<https://www.bing.com/videos/riverview/relatedvideo?q=1937+Snow+White%3a+How+Walt+creted+his+first+masterpiece&mid=F1622F06E47889982029F1622F06E47889982029> (address needs to go in browser)

- **Watch:** “Snow White and the Seven Dwarves” **LINK:** <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/play/4C56B21DFE445D86>

After Class Activities:

- **Watch:** Movie, “Groundhog’s Day” (1:42) **LINK:** <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2Fluc271748%2Fwatch%2F2A4BBE14082C97B4>
- **Complete:** “Fantasy Round-Up”- DISCUSSION & RESPONSE. Instructions in Assignments. The Paragraph is due on Wed., Oct. 4, before midnight. Responses are due Fri., Oct. 6.
- **Fantasy Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All After Class Activities and Quiz due Fri. Oct. 6 before midnight.

Week 7: MIDTERM & CATCH UP The midterm exam will be posted in Tests and Quizzes starting Mon., Oct. 9 at 12:01a.m. It will be due by midnight Fri. Oct. 13.

NOTE: FINAL DEADLINE for work that is missing or tardy due during the first half of the semester is Tuesday, Oct. 10. Missing work will not be accepted past this date.

Points Earned: 110 + any points from missing work.

Week 8: Mon. Oct. 16 – Fri. Oct. 20

Points earned: 65

Genre: WESTERNS

Before Class Meeting:

- **Reading Assignment:** Pages. 90-91, 134-141
- **Watch:** Lecture, “Westerns” (0:21)
- **Watch:** Lecture, “The Man Who Shot Liberty Valance” Analysis (0:17)
- **Watch:** Movie, “Stagecoach” (1:36) LINK: Tubi has it at https://tubitv.com/movies/499716?utm_source=justwatch-feed&tracking=justwatch-feed, and Plex has it at https://watch.plex.tv/movie/stagecoach?utm_source=justWatch-catalog&utm_medium=share&utm_content=5ebfa1b59451bd00422f0020. One of these has superior quality.

After Class Activities:

- **Watch:** “Untouchables” (2:00) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2Fuc271748%2Fwatch%2F25A243724255E2E0>.
- **Complete:** “Western Round-Up”: ANALYSIS OF A FILM. Instructions in Assignments.
- **Western Quiz:** In Quizzes. This will cover all the material for the week.

Due Date: All After Class Activities and Quiz due Fri. Oct.20 before midnight

Week 9: Mon. Oct. 23 – Fri. Oct. 27

Points earned: 35

Genre: WHITE SAVIORS & RACISM

Before Class Meeting:

- **Reading Assignment:** Cultural Invisibility section on pages 10, 11 AND “The Blind Side Report
- **Watch:** Lecture, “9 Signs of a White Savior Movies ” (0:21)
- **Watch:** “White Savior: The Movie Trailer” (0:07)
- **Watch:** Movie, “The Blind Side” (2:06) LINK: <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/grid> (You may need to enter the title)

After Class Activities:

- **Watch:** Movie, “Men of Honor” It is available on Amazon Prime and other outlets for \$3.99.
- **Complete:** “White Savior Round-Up”: ANALYSIS OF 2 FILMS. Instructions in Assignments.

No White Savior Quiz

Due Date: All After Class Activities due Fri. Oct.27 before midnight

Week 10: Mon. Oct. 30 -Fri. Nov.11

Points earned: 65

Genre: SCIENCE FICTION & SEXISM

Before Class Meeting:

- **Reading Assignment:** Pages 85-87 AND an article about the creator of “Grease” emailed to you.
- **Watch:** Panel Discussion “Sexism & Science Fiction” (1:00)
- **Watch:** Movie, “Gravity” (1:30) LINK: [https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fluc271748%2Fwatch%](https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fluc271748%2Fwatch%2F)

[2F56C752F81DFE1DB4%3Freferrer%3Ddirect](https://luc.kanopy.com/video/bicycle-thieves)

After Class Activities:

- **Watch:** Movie, “**Total Recall**” (1990 version NOT the 2012 version) (1:53) This film is available on Netflix, and Amazon Prime for \$3.99.
- **Complete:** “**Science Fiction Round-Up**”: DISCUSSION & RESPONSE. Instructions in Assignments. The Paragraph is due on Wed., Nov. 1, before midnight. Responses are due Fri., Nov. 3.
- **Science Fiction & Sexism Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri., Nov. 3 before midnight

Week 11: Mon. Nov. 6 – Fri. Nov. 10

Points earned: 65

Genre: INTERNATIONAL, DRAMA, & COMEDY

Before Class Meeting:

- **Reading Assignment:** Pages 362-367, 180-185, 190-196
- **Watch:** Lecture “**International Films**” (0:50)
- **Watch:** Movie, “**The Bicycle Thieves**” 1948 -Italy (1:33) <https://luc.kanopy.com/video/bicycle-thieves>

After Class Activities:

- **Watch:** Movie, “**Pee Wee’s Big Adventure**” (1:30) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2F%2Fuc271748%2Fwatch%2F972D76CCF866F0CF%3Freferrer%3Ddirect>
- **Complete:** “**International Drama & Comedy Round-Up**” SHORT ANSWER. Instructions in Assignments.
- **International Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All After Class Activities and Quiz due Fri. Nov. 10 before midnight

WEEK 12: Mon. Nov. 13 – Fri. Nov. 17

Points earned: 65

Genre: SPORTS MOVIES

In Class Activities:

- **Reading Assignment:** Pages. 158-172.
- **Watch:** Lecture “Sports Films” (0:57)
- **Watch:** Movie, “The Natural” (2:25) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Ffluc271748%2Fwatch%2F973F7870588E1C9E>

After Class Activities:

- **Watch:** Movie, “Raging Bull” (2:09) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Ffluc271748%2Fwatch%2FE519A0DC7BF9F80F%3Freferrer%3Ddirect>
- **Complete:** “Sports Movie Round-Up” ANALYSIS OF 2 FILMS. Instructions in Assignments.
- **Sports Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All After Class Activities and Quiz due Fri. Nov.17 before midnight

FINAL DEADLINE NOTE: FOR WORK THAT IS MISSING OR TARDY DUE DURING THE LAST HALF OF THE SEMESTER IS TUESDAY, NOV. 28 NO LATE WORK WILL BE ACCEPTED AFTER THIS DATE.

Week 13: Mon. Nov. 20 – Fri. Nov. 24

Points earned: 30

Genre: CULT MOVIES

No Class Meeting

Out of Class Activities:

- **Reading Assignment:** Pages.45-52
- **Watch:** Dann & Raymond Presentation “**Cult Classics**” (1:14)
- **Watch:** Movie, “**Donnie Darko**” version 2001 (1:53) How to Watch Donnie Darko. Right now you can watch Donnie Darko on Max. You are able to stream Donnie Darko by renting or purchasing on Amazon Instant Video, iTunes, Google Play, and Vudu.
- **Cult Movies Quiz:** In Quizzes. Covers all the material for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Nov. 24 before midnight

WEEK 14: Mon. Nov. 27 - Fri. Dec. 1

Points earned: 65

Genre: MCCARTHYISM VERSES HOLLYWOOD

NO CLASS MEETING

Out of Class Activities:

- **Reading Assignment:** “4 Ways the Red Scare Changed Hollywood” AND “Have You No Decency”. (These will be emailed to you.)
- **Watch:** “What is McCarthyism and How Did It Happen” (0:06)
- **Watch:** Movie, “**Trumbo**” 2015 (2:04) LINK : <https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/luc271748/play/AD9CC11468AD80B9>
- **Complete: McCarthyism Round Up: PERSONAL REFLECTION**
- **McCarthyism Quiz:** Covers all the materials for the week.

Due Date: All Out of Class Activities and Quiz due Fri. Dec. 1 before midnight

WEEK 15: Mon. Dec. 4 - Fri. Dec. 8

Points earned: 55

Genre: EMPATHY & TOLERANCE

No Reading Assignment

Before Class Meeting:

- **Watch:** Lecture “Empathy & Tolerance Films” (0:57)
- **Watch:** Movie, “Get Out” (1:45) LINK: <https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fdigitalcampus.swankmp.net%2Fuc271748%2Fwatch%2F479263B4E3B6BDBD%3Freferrer%3Ddirect>

After Class Activities:

- **Watch:** Movie, “The Celluloid Closet” (1:47) LINK:https://go.openathens.net/redirector/luc.edu?url=https%3A%2F%2Fvideo.alexanderstreet.com%2Fwatch%2Fthe-celluloid-closet%3Faccount_id%3D12163%26usage_group_id%3D101714
- **Complete:** “Empathy & Tolerance Round-Up”: EMOTIONAL CONNECTION.

(2 questions) Instructions in Assignments.

No Empathy & Tolerance Quiz

Due Date: All After Class Activities due Fri. Dec. 8 before midnight

Week 16: Dec. 11 – Dec. 15 FINALS WEEK

Points Earned: 110

The final exam will be posted in Tests and Quizzes starting Mon. Dec. 11 at 12:01 AM. It will be due by midnight Fri. Dec. 8.

And now, exciting guidelines from Loyola University!!

Managing Life Crises and Finding Support

Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by

encourage you to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. If you are uncomfortable doing so on your own, please know that I can submit a referral on your behalf – please email me or schedule a meeting with me during office hours. To learn more about the Office of the Dean of Students, please find their websites at LUC.edu/dos or LUC.edu/csaa. Or you may contact them directly at 773-508-8840 and at deanofstudents@luc.edu.

Students with Learning Disabilities

Any student with a learning disability that needs special accommodation during exams or other issues should provide documentation from Services for Students with Disabilities confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan and meet his/her own needs and assignment due dates.

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Forms of Academic Dishonesty

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;

- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Types of Plagiarism

Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriation that the material is not one's own. Plagiarism involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, and other sources;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or

more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is not exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml .

Penalties for Plagiarism

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of the findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans. Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at:

http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml .

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

So, don't plagiarize, okay?

Privacy Statement

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording.

ABOUT YOUR INSTRUCTOR:

Chicago Daily Herald film critic Dann Gire has served 22 years as the president of the Chicago Film Critics Association and a founding director of the 401-c-3 organization.

Gire has worked at the Daily Herald in suburban Chicago as a government reporter, crime reporter, Metro reporter assigned to the Cook County Criminal Courts, and film critic. Chicago's Fox TV News hired him as the station's first film critic from 1988 to 1991.

He has won the prestigious Peter Lisagor Award for Exemplary Journalism in Arts Criticism 10 times. He has also earned awards from the Association of Sunday and Feature Editors, the Associated Press, and other journalism organizations.

In 2006, Gire teamed up with James Bond 007 novelist and film historian Raymond Benson to create "Dann and Raymond's Movie Club," a lively and popular monthly lecture/film clips series that has broken attendance records at suburban Chicago libraries. For two years, he and his daughter Morgan have

shared Master of Ceremonies duties at Chicago's Flashback Weekend Horror Convention. They also have their own podcast "Fighting Gire With Gire" available where ever you get your podcasts.

Gire serves as the Lay Leader of Our Redeemer's United Methodist Church in Schaumburg, Ill. His sermons include "The Gospel According to Groundhog Day" and "The Parable of the Actor's Scar," where he used his most recent interview with Harrison Ford as a testament to the power of forgiveness.

Gire taught Business & Professional Speaking and Public Speaking & Critical Thinking at Loyola University Chicago's School of Communication 2018-2020. He taught journalism at Chicago's Columbia College and Aurora University (Ill.) and taught Speech-Communications at Eastern Illinois University. From 1984 to 2006, Gire joined the adjunct faculty of the English and Journalism departments at William Rainey Harper College in Palatine, Ill., where he taught drama, novels & short stories, film & literature, introductory journalism, mass communication and feature writing.

From 2000 to 2006, he became the faculty adviser to Harper's Harbinger newspaper. He was fired after declining a Harper vice-president's suggestion to "control" the newspaper content. He subsequently provided testimony to the Higher Education committees of the Illinois Senate and Illinois House to promote passage of State Senator Susan Garrett's Illinois College Campus Press Act that would make political firings of college newspaper staffs and faculty advisers illegal. The act became law on June 1, 2008.

For two terms, Gire served as the Ethics Committee Chair for the Chicago Headline Club Board of Directors. In 2011, he became a Contributing Critic for "Ebert Presents" TV series. He earned the 2011 Outstanding Journalism Alumnus Award from Eastern Illinois University. In 2013, he received the Friend of Scholastic Journalism Award from both the Illinois Journalism Education Association and the National Journalism Education Association.

Gire has interviewed hundreds of filmmakers and musicians during his tenure as film critic, including Meryl Streep, Ryan Reynolds, Arnold Schwarzenegger, Daniel Craig, James Cameron, John Huston, Otto Preminger, George Cukor, Paul Rudd, Ridley Scott, Keanu Reeves, Stephen King, Mark Hamill, Harrison Ford and Carrie Fisher.

